

# American Weavers and Quilters



# Some suggested quilters to research:

Penny Sisto

Faith Ringgold

Harriet Powers

# Weavers to research:

Bill Rafnel

Randall Darwall

Catharine Ellis

[www.craftinamerica.org](http://www.craftinamerica.org)

# research:

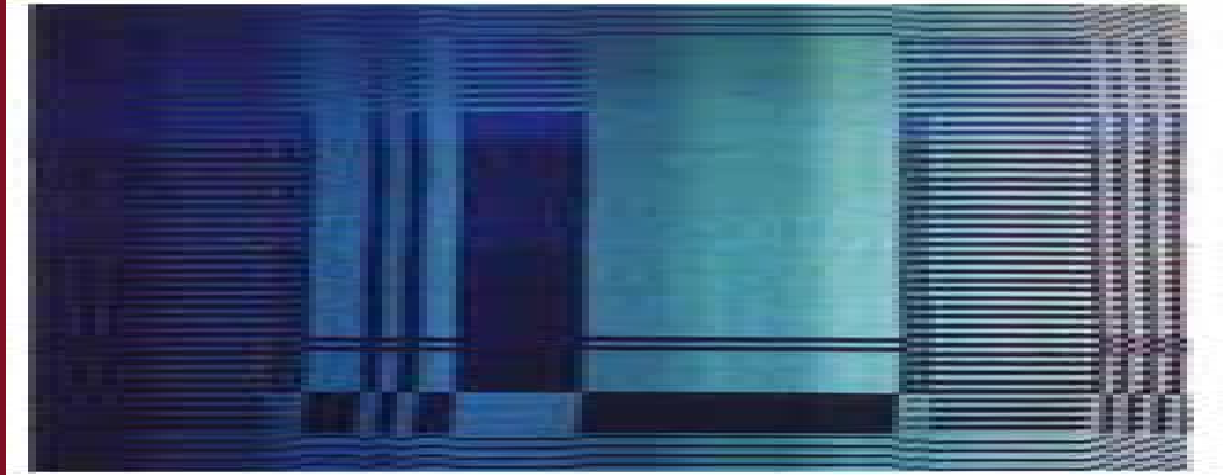
create 3 slides (be sure to include your name):

1. an example of the work and a website link
2. a bulleted bio of the artist. Include born/died, school or training, exhibits or collections, 2 other interesting facts.
3. a brief critique of the work, focusing on elements and principles of art, using vocabulary.

Bill Rafnel

Malcolm

Example:



Url: [www.califmall.com/rafnel/rafgallery.html](http://www.califmall.com/rafnel/rafgallery.html)

# Still Bill Rafnel

Still malcolm

- Born in 1923
  - Was in the navy for 20 years
  - Studied at Divinity in Rochester.
- His latest exhibit name was mind's eye.

# Once again Bill Rafnel

! My critique of his work: I like his weavings, but most of them are just vertical or horizontal lines with black lines in between them. What I do like, however, is the color scheme of most art done by him. The colors are not always the same, sometimes weavings would have complete contrast, others they would match sometimes they would be shades of the same color.

# Faith Ringgold

# Country

- [http://www.brooklynmuseum.org/eascfa/feminist\\_art\\_base/gallery/Faith\\_Ringgold.php](http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/Faith_Ringgold.php)
- <http://www.faithringgold.com/>





# FAITH RINGGOLD

Born October 8, 1930

- School was city college of New York
- exhibited in major museums in the USA, Europe, South America, Asia, Africa, and the Middle East.
- She write a book
- She won the Coretta Scott King Award

# FAITH RINGGOLD

I love the way she uses her colors in her quilt pieces. Her pieces are about the slave and American history. Some of her pieces remind me about when me and my family in apartments and we had to hang our cloth on lines outside of the house.

# David chatt Demetrius

URI : [www.Davidchatt.com](http://www.Davidchatt.com)



David Chatt

Born 1960 Moines iowa

He received his B.A. from western  
washington university



# Penny Sisto

URL: [http://www.pennysisto.com/gallery/view\\_desc.asp?albumID=1&ID=56&p=1](http://www.pennysisto.com/gallery/view_desc.asp?albumID=1&ID=56&p=1)



Mikayla

:Example  
Work

# Penny Sisto

Mikayla

- ★ Born in the Orkney Islands off the southern tip of Scotland. Age 71-72.
- ★ Little education, all of her skills were taught by her grandmother.
- ★ Many exhibits and collections in the United States, has had several exhibits in Scotland and Kenya.
- ★ Worked as a midwife, and aided health clinics, for a few tribes in East Africa.
- ★ Has had several documentaries produced about her.

# Penny Sisto

Mikayla

I find her work stunning, because she's able to create very lifelike creations within her pieces. Her work emphasizes a lot of bold, contrasting colors to make the piece come to life. Her work contains a lot of women as figures representing bearers of strength, tranquility, and other themes that are present in life. She also appears to take a lot of her inspiration from different religions and faiths, which is likely why a lot of gods and goddesses appear in her work. Her main subject are figures, but she will include animals in several of her pieces and, there is usually a story behind all of her pieces.



# Randall Darwall

URL:

<http://www.randalldarwall.com/index.htm>

Kimberley



# Randall Darwall

- Birthday is n/a
- Attended Harvard college and Rhode Island School of Design
- Exhibits including: Kimono Inspiration, Men of Cloth, The perfect Collection, More Than One, Art to Wear, and many others
- Works with methods and dye techniques that are not possible to use in commercial production
- Worked in New England for over 30 years

# Randall Darwall

Kimberley

Randall Darwall's works are made to be wearable while still being a piece of art. Darwall uses his dying techniques to make colors in the fabrics he uses. Each pieces of clothing has a different color scheme from monochromatic or complementary colors. Also, with the colors he uses a repetition of lines either vertical or horizontal. This allows the eye to move around the piece and also make the person wearing the clothing look presentable. In addition, because he does work with fabric he utilizes its texture making the clothing look richer in their appearances.

# Catherine Ellis

<http://www.ellistextiles.com/about>



**Floating  
on the  
Golden  
River**

Kristin



# Catherine Ellis

Kristin

Born- 1965

Died- Still Alive

School- Was not taught anywhere

Exhibitions

- 2009 – Naturally
- 2009 – Range of Possibilities
- 2008 – Inspired Design: Jacquard and Entrepreneurial Textiles
- 2006 – International Lace Biennial,
- 2006 – Fusion: Weaving and Shibori
- 2006 – Stories from the Landscape
- 2005 – Textures
- 2005 – Crossing Boundaries: Maintaining Traditions
- 2004 – The Nature of Craft and the Penland Experience,
- 2003 – Southeastern Fiber Invitational
- 2001 – 2001 Daegu International Textile Design Exchange Exhibition,
- 1999 – Shibori Expression in Contemporary Art

Taught the Professional Fiber Program at Haywood Community College for 30 years before retiring in 2008.

Her career has been defined by the discovery and exploration of the woven shibori process.

# Catherine Ellis

Kristin

She used mostly cool colors in all of her work. Sometimes she added a hint of a warm orangish-reddish color to contrast with the rest of the piece. She has a copious amount of works with dull hue that give the feeling of somber, but she does have a few vibrant pieces. She usually dyes landscapes which all consist of natural shapes. Her pieces are mostly asymmetrical, but she does have a few symmetrical pieces. The rhythm in her work, in the curves, makes the audience's eyes move horizontally.

# Kay Sekimachi

[www.  
velvetdavinci.com](http://www.velvetdavinci.com)



Thomas .H

# Kay Sekimachi

- Born in 1926 (still alive)
- Attended the California College of Arts
- Haystack Mountain School of the Arts
- Her work can be found in many collections such as the Metropolitan Museum of Art, Renwick Gallery, The museum of arts and Design, and the Museum of Fine Arts.

Thomas .H



# Kay Sekimachi

Her art does not show many Abstract colors,  
it also looks like it has a lot of texture

Thomas .H

# Ana Lisa Hedstrom



[http://www.theartleague.org/school/faculty\\_desc.php?teacher\\_id=2737](http://www.theartleague.org/school/faculty_desc.php?teacher_id=2737)

# Ana Lisa Hedstrom

- Birthday is n/a
- textile artist since 1960's
- Finalist and Ideacomo Award in 1988 at the 3rd Fashion Foundation Contest
- Graduated from Mills College with a BA in art
- Collections show at the Oakland Museum, DeYoung Museum, Cooper Hewitt museum, and Museum of Art and Design

# Ana Lisa Hedstrom

Hedstorm uses the Japanese influences throughout her works of clothing. The monocolored cool tones give the sense of calmness. She also uses different textile on her clothing to add texture. Also, patterns are used repetitively that show rhythm.

# Harriet Powers

shamel



<http://www.earlywomenmasters.net/powers/>

# Harriet Powers

shamel

- born in 1837
- died 1911
- known as the mother of “african american quilting”
- first quilt displayed in 1886
- member of atlanta university

# Harriet Powers

- her work was grouped by bible quilting
- she used various number of elements in her work such as unity,space,line,and texture
- her work of art was explanatory



-Was born in the Orkney islands of the Northern tip of scotland.

-



By: Perlyssa

# Pablo Cabahug

Website: <http://www.pablocabahug.com/>

- pattern has intricate, delicate looking detail that follows a floral design
- feminine color and design
- size of flowers provides rhythm
- placement of crochet stitches allows the eye to see movement starting from top of neck to bottom as the intended gape on the back grows wider the lower it falls down the back



<http://www.crochetconcupiscence.com/2011/08/crochet-designer-pablo-cabahug/>

# Facts!

- born in Dumaguete but raised in Cavite (both located in the Philippines)
- apprenticed under senior designer Randy Ortiz for 8 years
- regularly featured designer in Philippine Fashion Week for the past 2 years
- won Look of Style, Young Designer of the Year Award in 2010; as a prize, he travelled to London and studied at Central Saint Martins College of Arts and Design
- started own workshop in 2008 specializing in men's and women's formal wear
- via his Twitter, I found he is very lively and communicates often with his friends and fanbase

# Work



- movement from top to bottom because the crochet work becomes looser from start to finish
- color draws attention towards the skirt
- pattern shows the piece is less delicate than the upper body crochet work he created and it is thin, yet holds together snug

<http://www.crochetconcupiscence.com/2011/11/cabahugs-crochet-for-philippine-fashion-week/>